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| T' . | TA 104 Story through Word and Image TA 327 | |
| First year | *TA 137 Production Techniques | |
| _ | TA 240 Theatre History I (alternate years) | TA 241 Theatre History II (alternate years) |
| Second Year | The off Division (D. C. M. 1.) | The coordinate of the coordinate years |

PHONE

NAME

TA 351 Directing/Performance Workshop

Third Year

Fourth Year

TA 328*

TA 494 Senior Seminar

TA 327*

TA 230 Theatre & Film Aesthetics TA 327*

TA 448 Critical Analysis for Stage & Film

^{*} Total of 4 units (4 separate experiences) can be taken any semester but at least one of each 327 & 328 Choose one of the following concentrations: and work with your adviser to plot out those courses Acting or Design & Technology